

Bookbinding and decorative papers Workshop

Learning Critical Thinking, Making Connections and Developing Hands-on Motor Skills

4 weeks* / 3.5 hours per day / Monday - Thursday:

Week 1

Make a (Chinese) bamboo book, bamboo bone folder (tool), look at sugeta (for papermaking).

Week 2

Toji binding (Japanese stab binding) various sewing methods/folding paper accurately, process pigments from scratch make paints, paste papers (decorative)

Week 3

Make folders, pamphlet bindings, marbled paper (decorative papers) start Western (European) raised cord bindings: folding signatures

Week 4

Continue working on Western (European) raised cord hardback bindings, sew headbands on head and tail of book block, and head gold tooling on spine (or leather / cloth) front part of book.

*Week 5

If students need extra time to finish their bindings I will extend the course to allow time for those who have showed up without break (unless excused) during the course.

Students will explore writing, paper making, bookbinding, printmaking histories using replicas, and samples for inspiration and discovery during the entire course.



Samples of the types of bindings the students will Make during the course.

Above left: Chinese bamboo book.
Above Right: a variety of Toji and Pamphlet Bindings

Left bottom: Folder and Western raised cord, Tight-back bindings.



Bookbinding Printmaking Decorative Papers Safety and Commitment Form

Date_____

Name of
Student/participant_____

Parent/
Guardian(s)_____

Address:_____

Phone: _____ Cell: _____

Email: _____

Safety and Commitment

I the undersigned agree to the following:

I understand that this workshop will take commitment to accomplish the work being taught and that the tools and equipment will need to be used carefully and within the guidelines as set by the instructor. I also understand that the workshop is a privilege and an opportunity to do things I have not done before.

I understand that by participating in this workshop I take full responsibility to show up for all the sessions and do the work safely and to follow the instructor's guidance. If my behavior is disruptive and not corrected, I may be dismissed from the class. I will not bring weapons, dangerous objects, knives, drugs, alcohol or other substances nor be using them before, during or after class periods. Any injury or accidents to my person, classmates or instructor or to the premises or equipment and tools used in the workshop will be my own responsibility and the instructor and/or management/owners of premises will not be charged in any way for them. If there needs to be an absence during the workshop period, it will be discussed with the instructor, for excuse such as sickness, unforeseen circumstances or emergencies.

If I want to bring materials or tools to the workshop, these need to be cleared with the instructor before bringing them into the classroom. I agree to wear clothing and footwear that is appropriate to the working environment, so that the clothing will not restrict movement nor will it get in the way of the work being done. It will be comfortable and subject to wear and tear of the processes used in the class.

If there are medical issues or learning disabilities or handicap issues that need to be brought to the instructors attention or to the management of the premises, notification must be made in a timely manner in order to facilitate the flow of the class scheduling and safety. If there are allergy and/or other issues that might affect the performance or use of any substances used in the class or tool handling the instructor will need to know about it before the workshop/ class starts, so that accommodations can be made if necessary. Any caregiver or assistant will be the responsibility of the parent or guardian.

I understand that the instructor will do everything they can to provide a safe, wholesome, and encouraging atmosphere to the class sessions to support and facilitate the learning and making processes as outlined for the class/workshop. I understand that all precautions will be taken in preparing the worksite to make it comfortable as possible within the constraints of the building premises, weather, and any other factors that contribute to a safe and prosperous experience for all of the participants.

Signed (student/participant) _____

Date _____

Co-signed Parent/Guardian(s) _____

Date _____

Workshop Instructor _____

Date _____