

Resumé  
Dawn Kiilani Hoffmann

Ability Summary / Employment History

- **Artist/Craftsman** 01/1985 to current self employed Hagerstown MD

Metal smithing: Silver, copper, Brass, nickel silver, gold, pewter, tin

Blacksmithing: Iron, tool steel

Bookbinding

Calligraphy

Decorative papers (paste papers, marbled papers)

18th century costume sewing (hand and machine sewing)

Drawing (various media)

Painting (watercolor, oils) (also paint making pigments from scratch)

Architectural design of house and workshops

Builder of house and workshops (with husband)

Toolmaking

Historic craftwork and skills

Developed product lines

Custom work

Historic reproductions metalwork, bookbindings, papers, painting, clothing/costumes accessories and artists materials, tools

Sales of metalwork, bindings, other works arts and crafts

Developed curriculum and put on workshops/courses/hands-on demonstrations

Work is in many private collections, as well as White house Collection of American Craft 1994 exhibited first in the White House and then in Smithsonian Institution and on tours.

**-Researcher, Workshop leader, independent artist, presenter and coach:**

Smithsonian Institution; presenter in conjunction with the display of the White House collection of Crafts (silver punch bowl and ladle of mine in the collection) 1995

State of Maryland Department of Education Images and expressions Women in the Arts, 200 West Baltimore Street, Baltimore, 1998

Washington County Women in the Arts award 1998

2019 Folger Shakespeare Library Artist/fellowship Hooked on Book Furniture

2020- Coaching Artists and Musician private one on one coaching (using zoom platform due to COVID)

2021 - Developed course and procured tools and assembled student and teacher kits including workshop equipment for a class at the John Campbell Folk School for 2020 session - listed in school catalog, but was cancelled due to low enrollment/COVID

2021 - Developed and procured tooling and materials for an environmental awareness workshop I call RRR&r (Resourcefully, Reusing, Repurposing and recycling) hands-on craft course for a Women's group in Washington DC Metro area postponed due to COVID One of the sessions was completed online live, (the other in-person session did not occur)

2022 SALA (Summer Arts for Learning Academy) Artist in residence Pimlico School Baltimore MD

2022 Presenter at international Archeology Conference University of Warsaw Poland: Intra-craft -The metals family tree and their separate branches; properties, treatments, applications

2023 (Costs partially covered by a MSAC grant). Teaching/workshop: Bookbinding and printmaking 6 week course to underserved elementary school students in a 6 week workshop Hagerstown Maryland.

2023 Completed for Non-credit Virtual course from National Gallery of Art Washington DC: Teaching Critical Thinking through Art.

2023 Listed Teaching Artist; Joined TAMA (Teaching Artists of Mid-Atlantic and was also accepted as a teaching artist with MASC (Maryland State Arts Council).

2023 Co-wrote paper using my presentations of 2022 for Archeology/metallurgy peer review with Stephanie Aulsebrook. (Published among peers but also still subject to and under review and revision as of 2024.)

2023 Print included in printmaking Exchange Open Press Project.

2023 Participated in an International Artists Book Exchange theme “Summer Holiday”

2023-2024 Developing Dawnartdesign/com website. This includes workshop and teaching materials, as well as work production.

### **-Workshop Facilitator and coach**

Mentor various groups within the penal system

05/1996 - Current MCIH Roxbury Road Hagerstown MD; Workshop facilitator and support group facilitator Alternative to Violence Project (AVP)

True Colors/Communication workshops

### **-Musician, Instrumental**

01/1978 - 12/1982 Self employed French Horn Player

Lawson Brass Instruments worked French horn building

Teacher of French horn private lessons, symphonic player, opera orchestra, chamber music playing in local and outlying communities

5/2001 - present: cellist, chamber music, orchestral music

I also play other instruments; Celtic harp, piano, trumpet and harpsichord, violin.

### **-Docent/Interpreter**

04/2000 - current Fort Fredrick 11100 Fort Fredrick Road Big Pool MD

volunteer - costumed interpreter and demonstrator, teaching w/children's workshop, special events 18th century hands-on arts and craftsmanship demonstrations, 18th century women's occupations

Hager house Hagerstown City Park 110 Key St. Hagerstown MD

volunteer - costumed interpreter and hands-on craftsmanship workshops at special events

Conococheague Institute (PA) 12995 Bain Rd, Mercersburg, PA 17236

costumed demonstrator at 18th c. special events; early music as well as craftsmanship in various media

1/2005 - 12/2011 Jamestown Settlement 2110 Jamestown Road Williamsburg VA  
costumed docent/interpreter on the ships

tour groups

demonstrator (historical navigation and sailing skills)

historical sail training

completed formal interpreter and professional development training with Jamestown settlement instructors each year

#### **-Gardener**

2018 Work/study student John Campbell Folk School 9 weeks session.

#### **-Baker**

04/2003 -current, self employed

Baker / Farmer grew, harvested and processed wheat used in bread and cake products

Miller - ground wheat and other grains used in bread and cake products

Product research historic breads and grain use

Demonstrator/presenter and workshops teacher for hands-on baking and demonstrations for historic and contemporary baking private as well as school and public events and children's colonial days events

Peddler- made and sold bread and cake products at various market fairs, events at historical sites and other venues. (costumed (18th c) used baskets and replica of 18th c. peddler's cart)

#### **-Homeschool teacher**

08/1997 - 06/2010 Self Employed Hagerstown MD

K-12 grades

Curriculum development

Classroom materials, library materials and research and instructional materials requisition

Teacher

Field Trip coordinator and guide

Workshop organizer and facilitator

Extracurricular activities organizer and facilitator

### **-Education and Training**

DePauw University BMus French Horn Performance Music Scholarship

Transferred to University of Wisconsin Madison 1978

01/1983 University Wisconsin Madison Bachelor's Degree Music French Horn Performance Graduated with Distinction

Music Performance scholarship/French Horn

Arrowhead High School Hartland Wisconsin graduated with honors 1975

Additional training lifelong:

Classes and workshops - Penland School of crafts, Colonial Williamsburg, BGOP, ABANA, Touchstone School of Crafts, John Campbell Folk School, Coaching/ Power 2you Coaching, Optimize Coaching, Sealfit Bootcamp and Unbeatable Mind and UM coaching development programs, 18th c. shoemaking, Interlochen Arts Academy. Private lessons - music lessons (various instrumental), pewter work, engraving, riven chair making, vocal coaching; speaking and oral presentation, chamber music lessons (string ensembles, orchestras) Self study - intense self study at various Libraries, Museums and private collections researching many topics related and tangential to projects and activities.

